

## Yeadon Westfield Junior School – Art and Design Key Vocabulary

Y3/4 Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Craft and Design – Fabric of Nature</b> L1: design, inspiration, mood board, colour palette. L2: composition, imagery, viewfinder pattern. L3: batik, symmetrical, fabric. L4: repeating pattern, industry, elements. L5: craftspeople, evaluate, manufacture.	<b>Drawing – Power Prints</b> L1: contrast, observational drawing, gradient. L2: shadow, blend, proportion, shading. L3: collage, precision, wax resist contrast. L4: tone, parallel, hatching, cross hatching.	DT topic	DT topic	<b>Painting and Mixed Media – Light and Dark</b> L1: abstract, figurative, shade. L2: tint, muted, vivid. L3: dabbing and stippling paint, pointillism, paint wash. L4: composition, Proportion, Photorealism. L5: still life, three-dimensional.	DT topic

Y5/6 Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	DT topic	DT topic	<b>Drawing – Make my voice heard</b> L1: experimental, Imagery, mural. L2: aesthetic, interpretation, reflective, symbolic. L3: chiaroscuro, Technique, effect. L4: graffiti, impact,	DT topic	<b>Sculpture and 3D – Making Memories</b> L1: compare, expression, attributes, symbolic. L2: three-dimensional, assemblage, juxtaposition, relief.	<b>Craft and Design – Photo Opportunity</b> L1: composition, photomontage, Dada. L2: macro, monochrome, monochromatic. L3: emulate, frame, saturation.

			commissioned, Guerrilla art. L5: composition, develop, convey, drawing decisions.		L3: abstract, influence, embedded, inspiration. L4: manipulate, reflection, sculpture, in-process. L5: evaluation, development, experimentation.	L4: edit, prop, software. L5: scale, photorealism, photorealistic.
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Y3/4 Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	DT topic	<b>Craft and Design –            Ancient Egyptian            Scrolls</b> L1: colour, papyrus, shape, sculpture. L2: convey, scale, scroll. L3: paper, process, technique. L4: layout, style, translate. L5: zine, images, text, inform.	<b>Sculpture and 3D –            Clay Houses</b> L1: shape. L2: pinch pot. L3: relief. L4: impress. L5: score.	DT topic	DT topic	<b>Drawing – Growing            Artists</b> L1: arrangement, Geometric. L2: even tones, smooth, grip. L3: pressure, surface, frottage. L4: botanical, magnified, study. L5: abstract, gestural.

Y5/6 Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	DT topic	DT topic	<b>Painting and Mixed            Media – Portraits</b> L1: background	<b>Sculpture and 3D –            Interactive            Installations</b>	DT topic	<b>Drawing – I need            space</b>

			<p>portrait, self-portrait, continuous line drawing.</p> <p>L2: transfer, carbon paper, print making, mixed media.</p> <p>L3: evaluate, justify, multi-media, research.</p> <p>L4: atmosphere, photomontage, collage.</p> <p>L5: composition, art medium, atmosphere.</p>	<p>L1: analyse, annotate, special effects, mixed media.</p> <p>L2: atmosphere, stencil, performance art, scale.</p> <p>L3: concept, influence, cultural, revolution.</p> <p>L4: location, installation, elements, issue.</p> <p>L5: installation art, evaluation, interactive, senses.</p>		<p>L1: influence, evaluate.</p> <p>L2: stimulus, formal elements, medium.</p> <p>L3: collagraph, printing plate.</p> <p>L4: collography, retro futurism.</p> <p>L5: replicate, tracing, technique.</p>
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