

Art and Design Cycle A 3/4

Drawing - Power Prints



Lesson 1

How can we use tone in our drawing to create a 3D effect?

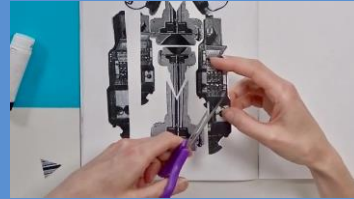
*contrast
observational
drawing
gradient*



Lesson 2

How can we explore proportion and tone to improve our drawing skills?

*shadow
blend
proportion
shading*



Lesson 3

How can we plan a composition for a mixed-media drawing?

*collage
precision
wax resist
contrast*



Lesson 4

How can we use shading techniques to create pattern and contrast in our artwork?

*tone
parallel
hatching/cross
hatching*



Lesson 5

How can we work collaboratively to develop our drawings into prints?

*abstract
figurative
monoprint/block
print
engraving*

What will we be learning about over the coming weeks?