

Art and Design Cycle A 3/4

Painting and Mixed Media - Light and Dark



Lesson 1

How can we darken or lighten a colour when mixing paint to create different shades?

abstract
figurative
shade



Lesson 2

How can we use tints and shades to create a three-dimensional effect in our paintings?

tint
muted
vivid



Lesson 3

How can we explore how paint can create different effects in our artwork?

dabbing and
stippling paint
pointillism
paint wash



Lesson 4

How can we consider proportion and composition when planning a still life painting?

composition
proportion
photorealism



Lesson 5

How can we apply our knowledge of colour mixing and painting techniques to create a finished piece of artwork?

still life
three-
dimensional

What will we be learning about over the coming weeks?