

Music Cycle A 5/6

World War 2 - Autumn 1

Can I identify what makes a successful melody?

dynamics
tonic

Can I sing a melody and counter melody in an ensemble?

counter melody
harmony

Can I arrange, notate and perform a well structured melody?

melody
pitch

Can I compose and perform a catchy melody and lyrics for a D-day song?

lyrics
scale

Can I accompany a melody using chords?

chords
harmonious

Post-Topic

Can I perform as an ensemble with expression and a chordal and rhythmic accompaniment?

What will we be learning about over the coming weeks?